

Gail Hillow Watkins

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MUSEUM EXHIBITIONS

- 2011 The Mitchell Gallery, Annapolis, MD, The Art of the Book
- 2011 Museum of the Americas, Doral, Florida, Women in the Arts
- 2010 American University Museum at the Katzen Washington, DC, RE;VISION
- 2007 American University Museum at the Katzen, Washington, DC, All in the Family
- 2006-2007 Irving Arts Center, Dallas-Fort Worth, TX, "Gail Hillow Watkins"
- 2006 Elliott Museum, Hutchison Island, FL, Gail Hillow Watkins"
- 2006 Krasl Art Center, St. Joseph, Michigan, Movement and Color
- 2005 Gaston County Museum of Art & History, Dallas, NC, Fusion in Layers
- 2004 The ARC Gallery, Chicago, ILL, Iconic Imagery
- 2003 The Creative Arts Guild, Dalton, GA, Iconic Imagery
- 2001 The Marino Marini Museum, Pistoia, Italy, Homage a Marino
- 1999 The DeLand Museum of Art, De Land, FLA, Linked to Landscape
- 1999 The Trenton City Art Museum, Trenton, NJ, Linked to Landscape
- 1998 The Corcoran Gallery of Art, Washington, DC, Linked to Landscape
- 1997 The Susquehanna Art Museum, Harrisburg, PA, Gail Watkins' Large Paintings

ONE-PERSON EXHIBITIONS

- 2013 The Wynn Bone Gallery, Annapolis, MD, "Comics and Chromosomes"
- 2010 The Hamilton Street Club, Baltimore, MD, "Gail Watkins' Paintings
- 2010 The DeMatteis Gallery, Annapolis, MD, "Excavations,"
- 2007 Gallery 10, Washington, Dc, "Iconic Imagery"
- 2006-7 The DeMatteis Gallery, Annapolis, MD, Status X
- 2005 Gaston County Museum of Art &History, Dallas, NC, Fusion of Layers
- 2004 The ARC Gallery, Chicago, ILL, Iconic Imagery
- 2003 The Creative Arts Guild, Dalton, GA, Iconic Imagery
- 2000 The Louise Jones Brown Gallery, Duke University, Durham, NC, Paintings by Gail Hillow Watkins
- 1997 The Susquehanna Art Museum, Harrisburg, PA, Gail Watkins' Large Paintings
- 1994 The Franz Bader Gallery, Washington, DC, Shaped Paintings
- 1991 The Franz Bader Gallery, Washington, DC, Tapestries
- 1990 The Franz Bader Gallery, Washington, DC, Recent Work
- 1985 The Worthy Gallery, Washington, DC, Gridscapes

1984 St. John's College, Annapolis, MD, The Hasan Paintings
1984 Gallery 10, Washington, DC, The Hasan Paintings
1980 Gallery 10, Washington, DC, Recent Paintings

TWO-PERSON EXHIBITIONS

2010 The Hamilton Street Club, Baltimore, MD, "The Paintings of Gail Hillow Watkins"
1997 The Chesapeake Gallery, Harford Community College, Belair, MD, Recent Paintings
1988 Gallery 10, Washington, DC, Reflections
1989 School 33 Art Center, Baltimore, MD, New Paintings by Gail Watkins and Charles McGill

GROUP EXHIBITIONS

2013 Skylight Gallery, NYC, Yvonne Love, Jeannie Keck and Gail Watkins
2012 Seafair, CN, Seafair Art Fair
2012 Annapolis, MD, The Wynn Bone Gallery
2012 Fresno, CA, Gallery 25, California Dreaming
2011 Baltimore, MD, The Baltimore Convention Center, Bio Art: Encounter of Art & Science
2011 Annapolis, MD, The Wynn Bone Gallery
2011 Istanbul, Turkey, Apeiron Art Plus Gallery, Monoprint International
2011 Maryland Hall, Annapolis, MD, Arts Alive
2010 Maryland Hall, Annapolis, MD, All that Art
2009 Gallery 10, Washington, DC, Smoke, Mirrors and Illusions
2008 Maryland Hall, Annapolis, MD, All That Art
2005 Pittsburgh Center for the Arts, Pittsburgh, PA, Gallery 10 Artists
2005 Gallery Art Factory, The Czech Republic, The Blue Suitcase
2005 Venezia Viva, Venice, Italy, Scrolls and Books
2004 Gallery 10, Washington, DC, Acceleration
2004 The FYR Gallery, Florence, Italy, Scrolls and Books
2004 The Anne Arundel Community College, Arnold, MD, Drawing Now, Anne Arundel County
2003 Maryland Art Place Benefit Auction, Baltimore, MD, Men of Map
2003 Galleria Venezia Viva, Venice, Italy, Currents
2003 The Canadian Embassy, Washington, DC, "About Time," Lisa Messenger, curator,
The Corcoran Gallery of Art, sponsor
2002 Maryland Art Place Benefit Auction, Baltimore, MD, I Love Map
2002 The Amos Eno Gallery, New York, NY, Mixed Media Survey
2002 The Arc Gallery, Chicago, IL, Artist's Books and Scrolls
2001 The Marino Marini Museum, Pistoia, Italy, Ciao Marino
2001 Accademia d'Arte, Montecatini, Italy, "Dino Scalabrino"
2001 Assioma Gallery, Prato, Italy, "Cassero Storico"
2001 Galleria Venezia Viva, Venice Italy, "X Change"

2001 Maryland Hall for the Creative Arts, Annapolis, MD, Arts Alive
 2001 Maryland Art Place, Baltimore, MD, Group Exhibition and Benefit
 2000 Gallery 10, Washington, DC, E Pluribus
 2000 The Baltimore Convention Center, Baltimore, MD, The Ruby Blakeney Collection
 2000 Maryland Art Place, Baltimore, MD, A Rare and Raw Evening
 2000-01 Gallery 10, Washington, DC, Tradition
 2000 Assioma Gallery, Prato, Italy, Viaggio degli Spiriti
 2000 The Mitchell Gallery, Annapolis, MD, "Chairs, Chairs, Chairs"
 2000 Maryland State House, Annapolis, MD, Contemporary Maryland Artists
 2000 Maryland Hall for the Creative Arts, Annapolis, MD, A Cardinal Celebration
 1999-00 Gallery 10, Washington, DC, Art for the Millenium
 1999 Maryland Art Place, Baltimore, MD, Art Rocks
 1999 Maryland State House, Annapolis, MD, Mind and Eye
 1998 Gallery K, Washington, DC, A Fashion Happening, Alice Denney, curator
 1998 Rockville Arts Place, Rockville, MD, Geometrice, Jack Rasmussen, curator
 1997 Maryland Arts Place, Baltimore, MD, Geometrice, Jack Rasmussen, curator
 1997 The Anne Arundel Community College, Arnold, MD, New on View, Jeanne Keck, curator
 1996 The Watkins Gallery, American University, Washington, DC, Abstraction, Ron Haynie, curator
 1996 Maryland Art Place, Baltimore, MD, Making Waves in the Mid-Atlantic
 1996 Rockville Arts Place, Rockville, MD, Art for a Steal
 1996 The Watkins Collection, American University, Washington, DC, Recent Acquisitions
 1995 The Corcoran Gallery of Art, Washington, DC, The Fourth Annual Alumni Exhibition, Sally Troyer, Marsha Mateyka, jurors
 1995 Maryland Art Place, Baltimore, MD, Benefit Auction and Exhibition, Jack Rasmussen, curator
 1995 Appalachian State University, Boone, NC, The Halpert Biennial, Jim L. Zimmer, curator
 1995 School 33, Baltimore, MD, Reunion of School 33 Artists
 1995 Savage Mill, Savage, MD, Savage Mill Juried Competition, Lee Wayne Mills, curator
 1994 Maryland Art Place, Baltimore, MD, Benefit Auction and Exhibition, Jack Rasmussen, curator
 1994 Gallery 10, Washington, DC, The Cutting Edge: Twenty Years at Gallery 10
 1992 The Watkins Gallery, American University, Washington, DC, Tactility, Ron Haynie, curator
 The Corcoran Gallery of Art, Washington, DC, Gala Alumni Exhibition, Jack Rasmussen, Susan Fisher, jurors
 1991 The Alice and George Denney Collection, Washington, DC, Alice's Gallery of Surprises, Alice Denny, curator
 1991 Fitzgerald Fine Arts, Alexandria, VA, A Celebration of the Arts,
 1991 The Corcoran School of Art, Washington, DC, Corcoran Alumni Exhibition,
 1990 Franz Bader Gallery, Washington, DC New Place, New Space,
 1990 Maryland Hall for the Creative Arts, Annapolis, MD, Rhythm and Rhyme, Lee Wayne Mills, curator

1990 Rockville Arts Place, Rockville, MD, Mixing It Up: Artist's Designs and Fashions, Alice Denney, curator

1990 The Watkins Gallery, American University, Washington, DC, Alumni Exhibition

COMMISSIONS

2005 Ms. Amahl Bertrand, one painting, 72x96

2004 The Winsor Gallery, Dania, FLA, 4 shaped paintings, 52x24 ea.

2003 Ms. Abigail Luster, "Downtown Cairo," one painting 7x42

2001 Frank Moore Watkins, "Lattice," 11 shaped canvas diamonds, 12 x10 each

2000 El Design, Annapolis, MD, one painting, 24x36

2000 The Mitchell Gallery, St. John's College, "The Gail Hillow Watkins Chair in Art History"

2000 Frank Moore Watkins, "Old Money," 36x48

1996 Mr. and Mrs. William Lathom, Annapolis, MD, one painting, 36x48

1995 Mrs. Richard O. Luster, Warren, NJ, one painting, 48x60

1994 The Honorable Wat T. Cluverius, Rome, Italy, one painting, 48x72

1993 Mr. & Mrs. John P. Gutting, Churchill, MD, one painting, 48x72

1992 The Greater Baltimore Medical Center, Towson, MD, one painting, 36x72

1992 Oakton Corporate Center, Oakton, VA, three paintings, 72x 12, 54x9, 42x7

1991 Ontogeny, Inc., Potomac, MD, two paintings 40x30

1990 Hyatt Corporation, one painting 72x96

1990 Ontogeny, Inc., Potomac, MD, 2 paintings 40x50

1989 Mr. Wat T. Cluverius, Director-General, The Multi-National Observer Forces, Rome, Italy, one painting, 72x60

1989 Mr. Chris Harris, New Smyrna Beach, Florida, one painting 40x30

1988 The Sovran Bank, Washington, DC, one painting, 48x48

1988 Dunnells, Duvall, Bennett and Porter, Washington, DC, two paintings, 48x72

1987 The Capital Hilton, Washington, DC, two paintings, 120x96, two paintings, 60x84

1987 Mrs. Judith Cluverius, Annapolis, MD, collage painting, 72x24

1987 Hughes Design, Washington, DC, two paintings, 60x84

1986 Ambassador and Mrs. Edward Walker, The American Embassy, Riyadh, Saudi Arabia, one painting, 72x24

1982 Ambassador and Mrs. Wat T. Cluverius, the American Embassy, Bahrain, one painting, 45x9

CORPORATE COLLECTIONS

The Student Loan Mortgage Association, (Sallie Mae), Washington, DC 1992.

Greater Baltimore Medical Center, Towson, MD

Oakton Corporate Center, Oakton, VA

Sovran Bank, Washington, DC

The Hyatt Corporation, Pittsburgh, PA

The National Institutes of Health, Bethesda, MD
The Holton-Arms School for Girls, Bethesda, MD
Cole, Zylstra and Raywid, Washington, DC
51 Franklin Street, Annapolis, MD
Turko Development Corporation, St. Louis, MO
McGuire Properties, Richmond, VA
The Hilton Corporation, Beverly Hills, CA
Arnet Yam Company, New York, NY
Steve Chase Inc., Rancho Mirage, CA
PPI Enterprises, Inc., NY, NY
Hannoch Weisman, Trenton, NJ

SELECTED ARTICLES AND REVIEWS

"Mothers and Daughters," Chesapeake Life, June, 2004
"D.C Art Exhibit," The Capital, Annapolis, MD, March 22, 2003
"Washington Show," The Capital, Annapolis MD, May 21, 2003
"Sitting Pretty," Kevin Clapp, The Capital, Annapolis, MD, 2000
"Landscape Exhibit Completes Tour at DeLand Museum, Diane Falk, The News-Journal, May 14, 1999
"Outdoors not Obvious," Laura Stewart, The News-Journal, Daytona Beach, June 15. 1999
"Abstract Landscapes at Ellarslie," Janet Purcell, The Times, March 26, 1999
"Linked to Landscape," Carrie Carlson, The Washington Review, December, 1998
"Three Annapolis Artists," Nicole Lewis, The Washington Post, November 5, 1998
"Gallery K's Peek into the Wardrobe," Ferdinand Prozman, The Washinton Post, 1998
"Some Like It Haute," Jean Lawlor Cohen, Where, Washington, DC, 1998
"Must See," Ann Banks, Koan, Washington, DC, 1998
"The Circle of Summer at Rockville Arts Place," Nancy Ungar, The Montgomery Gazette, Rockville, MD, 1998
"Geometrice," Maryland Art Place, John Dorsey, The Baltimore Sun, December 5, 1997
"Gail Watkins," Shaped Paintings, The Washington Post, Lee Fleming, February 5, 1994
"Tactility at the Watkins Gallery," Washington Post, Janet Wilson, November 21, 1992
"Painted Jewels and Totems," The Washington Post, Janet Wilson, November 2, 1991
"A Study of Rhythm & Rhyme," The Evening Capital, Annapolis, MD, July 1990
"Gail Watkins: Recent Paintings," Eyewash, Sarah Gooding, March, 1990
"Three Artists Exploring Life, Death and the Stars," The Evening Sun, Baltimore, MD, July 20, 1989
"Stunning Visions of Death, Gentle Geometric Beauty," The Evening Sun, Baltimore, MD, July 20, 1989
"Au Grad Exhibit," American University, Washington, DC, "The Eagle"
"DC Hilton to Spotlight Six of Watkins Paintings," The Capital, Annapolis, MD, December 19, 1986
"Watkins Takes St. John's Post," The Capital, Annapolis, MD, December 10, 1985
"Watkins in Italy for Summer Art Sabbatical," The Capital, Annapolis, MD, June 14, 1985

"Design Evokes Egypt," Nancy Ritter, The Capital, Annapolis, MD, September 14, 1984
"Gail Watkins' Textures," The Public Enterprise, Annapolis, MD, December, 1984
"Maryland Art Place to Give Artists Fresh Showcase," Tom Nugent, The Sun, Baltimore, MD, November 25, 1982
"MFA Exhibit Reflects the Work of Serious Artists," Lorraine Carren, The Capital, Annapolis, MD, Jan 22, 1981
"Gail Hillow Watkins," Benjamin Forgey, The Washington Star, May 16, 198
"Gail Hillow Watkins," Abby Wasserman Rayman, The Unicorn Times, July 1978
"Art That's More Than Technique," The American University Report, November, 1976

AWARDS AND HONORS

Juror, The Mitchell Gallery, Annapolis, MD, "Image and Imagination," 2010
Juror, Maryland Federation of the Arts, Spring Juried Show, 1998
Juror, The Kunte Kinte Memorial Selection Committee, Annapolis, MD, 1997
Discussion Leader, "The Paintings of Herman Maril," The Mitchell Gallery, St. John's College, Annapolis, MD, 1995
Co-Leader Discussion, "The Etchings of James Abbott McNeil Whistler," The Mitchell Gallery, St. John's College, Annapolis, MD
Discussion leader "German Expressionist Art," The Mitchell Gallery, St. John's College, Annapolis, MD, 1993
First Prize, The Fourth Annual Membership Awards Exhibition, Artists Equity Association, Washington, DC, Helene Posner, juror
Panel Member, "Artists Discuss Art," The Maryland Hall for the Creative Arts, Annapolis, MD, October, 1989
Appointment to Mitchell Gallery Faculty Advisory Committee, St. John's College, Annapolis, MD, 1988-present
Appointment to Faculty Study Group, The St. John's College, Annapolis, MD 1988
Artist-in-Residence, University of Georgia Studies Abroad, Cortona, Italy, 1985
Artist-in-Residence, St. John's College, Annapolis, MD, 1985-1986
Juror, Anne Arundel County Fair Fine Arts Division, Sandy Point State Park, MD, 1981
Juror, Kent Island 23rd Art Show, Kent Island, MD, 1985
Juror, The St. Alban's School Annual Art Show, Washington, DC, 1978

EDUCATION

2010 St. John's College, Santa Fe, NM, seminar: "A Fable"
1987-92 Johns Hopkins School of Continuing Studies, Italian
1986-95 Koine Language School, Cortona, Italy, Italian
1985-86 St. John's College, Annapolis, MD, Preceptorial: Michelangelo
1983 George Washington University, Washington, DC, Italian Renaissance Art
1979-80 St. John's College, Annapolis, MD, Preceptorial, Chinese Landscape Painting

1972-73 American University, Washington, DC, graduate painting
1968-70 Factory of Visual Arts, Seattle WN, painting, drawing
1965 The British Institute, Florence, Italy, Italian
1963 Master of Arts Degree in Art, American University, Washington, DC
1959-63 American University, Washington, DC, graduate studies in art
1960 Academie National de la Grande Chaumiere, Paris, France, painting
1959 Corcoran School of Art, Washington, DC, painting
1958 Bachelor of Science Degree, Duke University, Durham, NC

CATALOGS AND BROCHURES

2004 Drawing Now, Anne Arundel Community College, Arnold, MD
2003 About Time, The Canadian Embassy, Washington, DC
2003 Gail Hillow Watkins, Katherine T. Carter & Associates, NY, NY
2000 Chairs, Chairs, Chairs, The Mitchell Gallery of St. John's College, Annapolis, MD
1998 Linked to Landscape, The Corcoran Gallery of Art, Washington, DC
1996 Art in Embassies, Cairo, Egypt, The Department of State, Washington, DC
1996 Making Waves in the Mid-Atlantic, Maryland Art Place, Baltimore, MD
1995 Maryland Art Place Benefit Auction, Maryland Art Place, Baltimore, MD
1995 The Halpert Biennial, Appalachian State University, Boone, NC
1994 The Cutting Edge: Twenty Years at Gallery 10, Gallery 10, Washington, DC
1990 Rhythm and Rhyme, Maryland Hall for the Creative Arts, Annapolis, MD
1989 New Paintings by Gail Watkins and Charles McGill, School 33 Art Center, Baltimore, MD
1994 Gallery 10: 10 Years, Gallery 10, Washington, DC, Jane Addams Allen, curator
1984 Smallworks, The Foundry Gallery, Washington, DC, juror, Linda Roscoe Hartigan
1984 Maryland Art Place Benefit Art Sale, Maryland Art Place, Baltimore, MD
1979 Label Women, Women's Caucus for Art, jurors, Audrey Flack, JoAnn Lewis and Ellen Miles
1978 Maryland Biennial Exhibition, Baltimore Museum, Baltimore, MD
1977 Thirteenth Annual Juried Show, Academy of the Arts, Easton, MD, Betty Parsons, juror

PROFESSIONAL EXPERIENCE

1985-present Mitchell Gallery Faculty Advisory Committee, St. John's College, Annapolis, MD
1977-2000 Instructor, painting, drawing, St. John's College, Annapolis, MD
1985 Artist-in-Residence, St. John's College, Annapolis, MD
1985 Artist-in-Residence, University of Georgia Studies Abroad Program, Cortona, Italy
1985 Instructor, drawing, Anne Arundel Community College, Arnold, MD
1984 Lecturer, Art Marketing, Anne Arundel Community College, Arnold, MD
1977-84 Board of Directors, Gallery 10, Ltd., Washington, DC
1968-69 Instructor, design, Shoreline Community College, Seattle, WN
1968-70 Asst. Director Art Department, The Helen Bush-Parkside School, Seattle, WN

1967-68 Director, Art Department, The Sheridan School, Washington, DC

1963-65 Director, Art Department, The Holton-Arms School for Girls, Bethesda, MD